



Central Coast Classic Motorcycle Club  
Oct 12<sup>th</sup> 2013 Motorcycle Show Entry Form  
[www.CentralCoastClassicMC.com](http://www.CentralCoastClassicMC.com) (805)547-9110



Owner's name \_\_\_\_\_

Owner's address \_\_\_\_\_

Owner's city /zip \_\_\_\_\_

Owner's phone \_\_\_\_\_

Owner's email \_\_\_\_\_

Number of bikes entered in show \_\_\_\_\_

Motorcycle manufacturer/model \_\_\_\_\_

Motorcycle year \_\_\_\_\_

Class entry (see classes below) \_\_\_\_\_

Motorcycle manufacturer/model \_\_\_\_\_

Motorcycle year \_\_\_\_\_

Class entry (see classes below) \_\_\_\_\_

"The show bike's class shall be determined by the marque of the original country, not where it is manufactured. For example, all Indians shall be American and all Royal Enfields shall be British"

1. British\*
2. American\*
3. European\*
4. Japanese \*
5. Original (unrestored)\*
6. Pre-war (pre-1941)
7. Café racer, modified\*
8. Competition i.e., road racer, flat track, and scrambler\*
9. Sidecar motorcycle\*

\*Note: All entries must have been manufactured in 1988 or earlier

1st bike \$25 entry fee, \$5 for each additional bike Mail to:

John Tucker

284 Longview Lane

San Luis Obispo, CA 93405



## **CLASS JUDGING STANDARDS**

Motorcycles will be judged on overall finish, period authenticity, workmanship, any mechanical and safety improvements to the motorcycle. For example, all metal finishing shall be in good condition with no rust, pitting, or corrosion. All painted areas shall be in good condition, no pits, dents, scratches, or rust. Colors should not be faded or mismatched. The motorcycle should be complete, i.e., not missing any required parts and be capable of running. All classes except for unrestored (original) can and more than likely are completely restored. Therefore deductions shall be made for parts not judged to be in excellent condition.

Motorcycles that are meant for competition such as road racing, scrambles, or flat-track, will be judged on overall finish, workmanship and any mechanical improvements to improve the performance of the motorcycle in its class. The bike may have after market and non original parts. The motorcycle should be complete, i.e., not missing any required parts and be capable of running.

Unrestored motorcycles shall be complete as built by the manufacture with original parts. The judges shall base their deductions of originally, condition and age of the bike.

## Trophies

### Star of the Circle

Each year a motorcycle class will be selected to the circle. This year the British class entries (class #1 on the list) will be in the circle. These bikes will be arranged in a circle at the show site. A special trophy, “Star of the Circle” will be displayed in the center of the circle and this trophy well be awarded to the best motorcycle in the circle

Second and third places in the circle will also be awarded trophies.

The remaining classes will be awarded first and second place trophies

The Grand Marshall trophy will be chosen and award by this year’s Grand Marshall, Mert Lawwill. This selection would be what he considered best of show. This could be a bike that has been awarded other trophy(s).